

FOR IMMEDIATE RELEASE

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ADILEI GOES TO AMERICA: A VIBRANT VOCAL POLYPHONIC ENSEMBLE FROM GEORGIA MAKES THEIR US DEBUT.

January 11th-February 3rd, 2017 Northeastern US ([full schedule](#))

[Ensemble Adilei](#) is a group of energetic young singers from the Republic of Georgia, who not only possess immense musical talent, but also have the ability to engage their audiences in a way that makes the ancient, incredibly complicated music they sing seem close and familiar, even to those hearing it for the very first time.

They sing with heart and soul, and boast a [yodeler](#) to end all yodelers in their midst. Adilei's performances entirely lack the "stilted", "museum-like" sense of spectacle, and instead feel completely extemporaneous - a feature accentuated by the ensemble's penchant for deft improvisation within the established tradition, making no two performances of a song ever sound exactly the same.

The group's repertoire is as challenging as it is varied, and includes songs from all over Georgia (each Georgian province has its own signature style), with an emphasis on music from Western Georgia, the province of Guria, in particular.

About the Tour

Adilei will start their US tour in New York City, with a set at Jalopy Theater's Roots n' Ruckus night on January 11th, and go on to perform at the biggest Balkan & Eastern European Music party of the year - the Zlatne Uste Golden Festival, on January 14th. They will give class presentations at Dartmouth and Brandeis Universities, and conduct workshops and concerts at Yale (Jan 21), Wesleyan (Feb 2), New England Conservatory (Jan 31), and Columbia, where they will also participate in a panel on the discourse of authenticity in Georgian Folk Music Performance (Jan 25th).

The tour will also include many other non-academic venues, such as Double Edge Theater in Ashfield, MA (Jan 19), the 3S ArtSpace in Portsmouth, NH (Jan 20), Barbés (Jan 26) and again, the Jalopy Theater in Brooklyn (Jan 27).

Ensemble Adilei has recently released their first self-titled [album](#), with a special limited-edition vinyl release (with a full side of live recordings) available in the US from January 12th.

For more information, including video and audio clips, visit www.adilei.ge

Ensemble Adilei US Tour. Winter 2017.

Unless otherwise noted, all engagements are public concerts.

This is a preliminary schedule, and is subject to change.

01/11 - 9 pm Roots n' Ruckus, Jalopy Theater & School of Music (set @10)	Brooklyn, NY
01/14 - Golden Festival, Grand Prospect Hall (set @ 8 pm, Atrium)	Brooklyn, NY
01/15 - House Concert [details TBA]	Philadelphia, PA
01/17 - 10:10 - 12 and 14:25-4:15 Seminar appearances for Theodor Levin's classes, Dartmouth University	Hanover, NH
18/01 - <i>Workshop (open to public, time TBA)</i> , Double Edge Theater	Ashfield, MA
19/01 - Double Edge Theater, concert with <i>Tenores de Aterue</i>	Ashfield, MA
01/20 - 8 pm (doors @7) 3S ArtSpace	Portsmouth, NH
01/21 - 7 pm, Dwight Chapel, Yale University	New Haven, CT
01/24 - 5:30 pm <i>Workshop (open to public)</i> , Columbia University (exact location TBA)	New York, NY
01/25 - 8:30 am Concert at St. Luke's Episcopal School (private) 4:10-6 pm Panel on the Discourse of Authenticity in Georgian Folk Music Performance (Caroline Bithell, Carl Linich, Brian Fairley, Lauren Ninoshvili (discussant), Marina Kaganova (chair)). Columbia University, Schermerhorn Hall 963 7:30 pm Glicker-Millstein Theater, Columbia University	New York, NY
01/26 - 8:00 pm, Barbés	Brooklyn, NY
01/27 - Jalopy Theater	Brooklyn, NY
01/28 - Shepherdstown Presbyterian Church	Shepherdstown, WV
01/29 - TBA	Washington, DC
01/31- 2:00 - 3:20 pm Seminar appearance for Judith Eissenberg's class, Brandeis University	Wolfham, MA
16:30 - 18:00 New England Conservatory	Boston, MA
01/02 - <i>Workshop (open to public)</i> , Wesleyan University	Middletown, CT
02/02 - 7 pm, Memorial Chapel, Wesleyan University	Middletown, CT